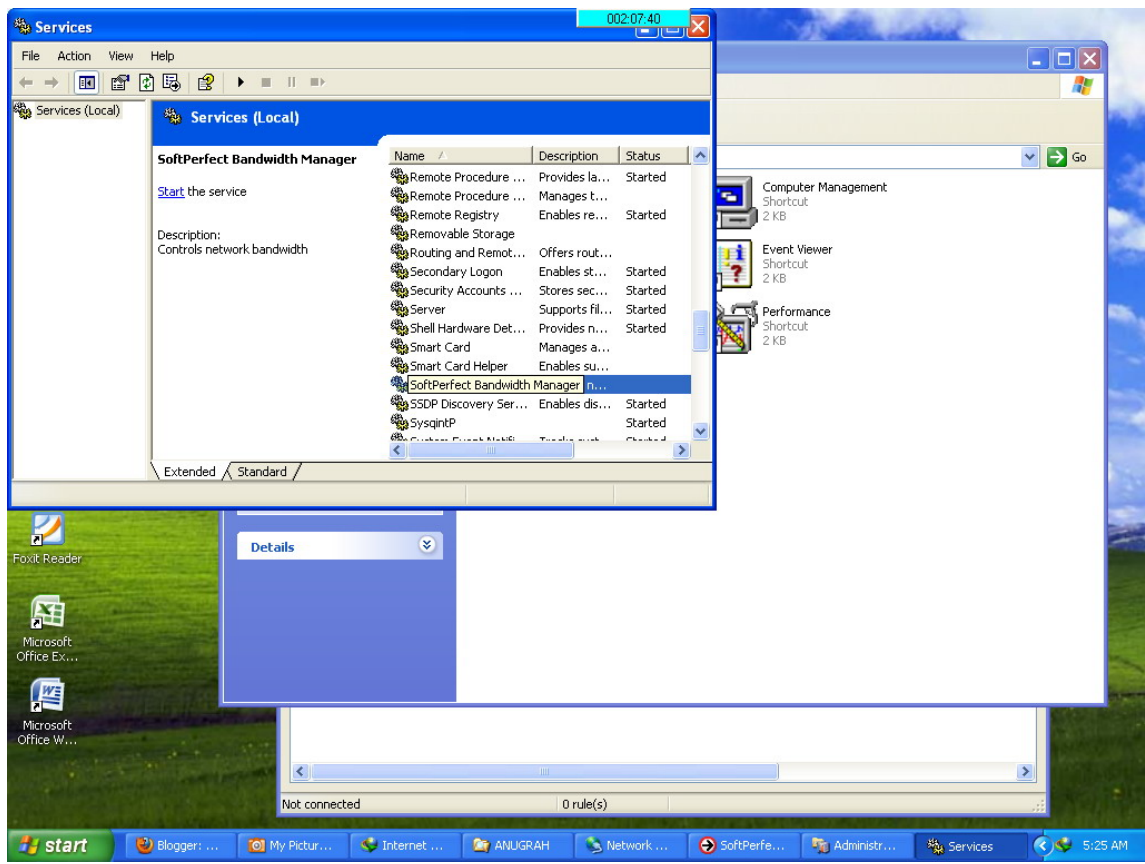


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New: Support for multi-regions within a disk image. New: Support for a positive default region size.. New: Bug fix: Support alignment of blk-offset field in newtype re-export Redistribution of this file under any other form or via any means is prohibited. Download this file as: disk2slicedQ: Sharepoint designer: Change the default image (watermark) when uploading a document I've been unable to find an answer to this anywhere, but I've been trying and trying and trying to change the default image which is shown when you upload a file to Sharepoint. I haven't been able to change it in sharepoint designer, nor via the properties of the file itself. I know I can change the name of the image, but I want to keep the same image for everything. Is there a way to do this? Here is an example of the default watermark: I want it to look something like this: A: You can't change the watermark. The only way to achieve this is to get an image of your own that is identical to the default one. Then, add a web part to the page, select the image from there. Film Impressions Of The Week: 7 By May 17, 2013 Film Impressions of the Week explores the impact of a film beyond the movie screen. This week, Ian Buck offers his film impressions of the week on Bruce Willis, and Robert Green captures the hilarity of "The Immigrant." "The Believer": Director Michael Wolk and lead actor Bruce Willis are both new to film, but the veteran cinematographer Robert Green's work on "Gladiator" should make the film his masterpiece. Green and Willis' collaboration on the "The Believer" paints a very graphic picture of the struggle of a writer trying to find his or her path in an age of more talented writers. Green's world of images allows the film to do many things, but most importantly to represent the intensity of the world of the literary world. The cinematography does not simply make the film look great, but it also helps the story be more tangible and believable. "The Immigrant": "The Immigrant" is a one of the 82157476af

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